

# CALL FOR CANDIDATURES: Season 21-22 ARTISTS RESIDENCIES AT L'ESCAUT



## Vision

L'escout is a place of architectural and artistic development that confronts the practice of architecture with all artistic disciplines. Located in Molenbeek-Saint-Jean in Brussels, L'escout was founded in 1989 by Olivier Bastin, architect, and Micheline Hardy, actress, scriptwriter, and stage director. This union of practices from the outset, in the same place, has nurtured a vision of architecture as a collaborative process that draws on artistic, theoretical, and experimental approaches.

## Call

In order to respond in a structured way to requests for residencies, L'escout is launching a call for proposals for the 4th year, in order to harmonise the physical and temporal framework in which they will take place.

### Residencies based on exchanges and « rendez-vous »

**We expect** the residents to inhabit the place as much as the neighbourhood, in a spirit of exchange, care and respect towards the team of architects, the inhabitants of the neighbourhood, friends, visitors and other residents of the season. We want this commitment to go beyond the one-off event of the residency period and to extend throughout the season and beyond.

**We offer** residencies between 1 and 4 weeks, a working space for the residents to develop their artistic research in dialogue and cohabitation with the team of architects of L'escout and the other residents of the season with whom they share common interests.

**We support** artists, craftspeople, practitioners, researchers, and explorers whose projects are at an embryonic stage and who are practicing solo or in small groups. Within our means, we provide support in terms of space, dialogue, diffusion, call for participants, and more punctually through the production or purchase of a work or event.

**We wish** to share with them the practice of an art, a discipline and architecture with a view to the spatial, aesthetic, functional, social, technical and cultural issues that permeate the respective projects, through the experimentation of different forms of exchange (collective reflections, sharing of work in progress, workshops, debates, etc.).

The residencies are punctuated by moments of "[rendez-vous](#)": the evening of the beginning of the season, an internal introduction, meetings on Thursdays open to the public, inter-residency exchanges, work stages, etc.

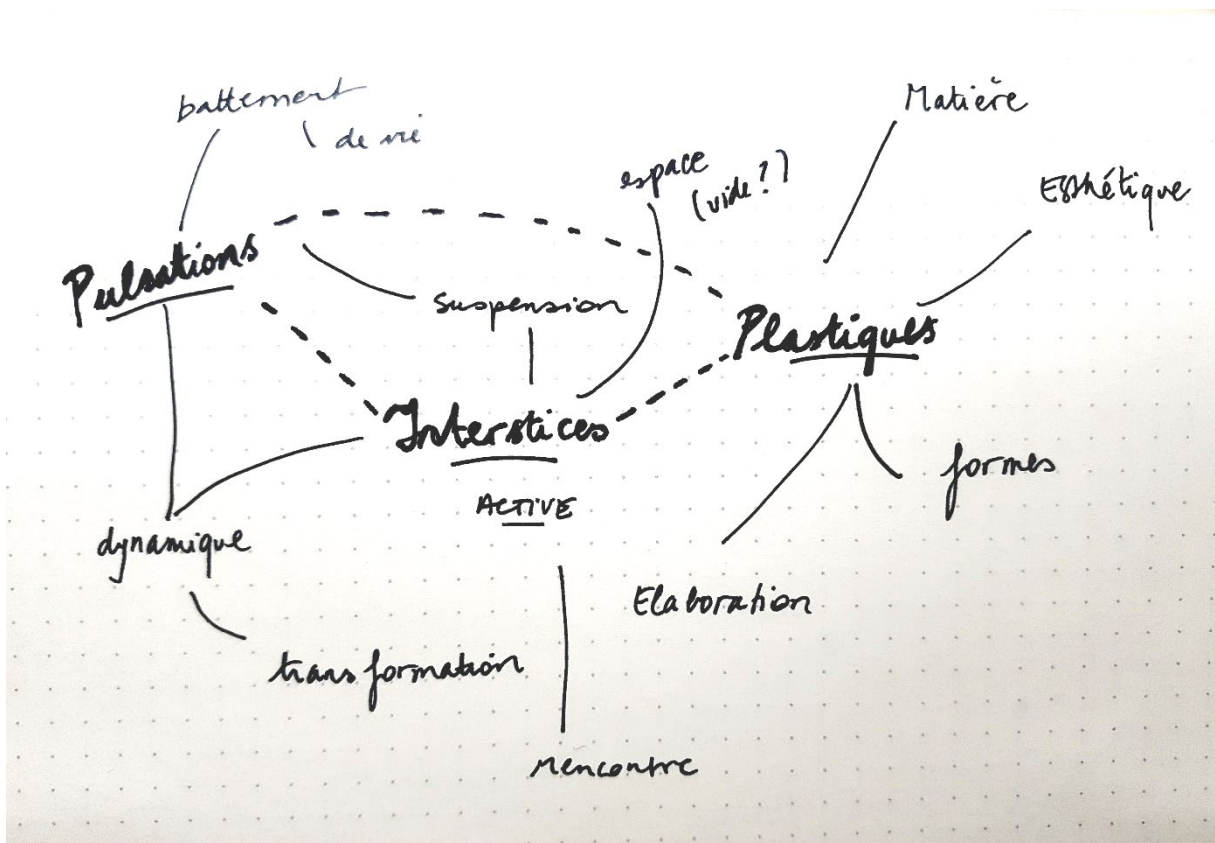
## INVITATION

On the fringes of cultural institutions, L'escaut proposes to act as a multidisciplinary incubator to allow the emergence of embryonic projects. Much more than an end in itself, the project is a journey. It is an opportunity for discovery or failure, requiring times of intimacy and times of confrontation. We believe that it is in this state of construction that artistic research is most permeable to the crossing of intentions and means and that a reciprocal maieutic takes place.

For the 21-22 season, we invite **proposals from practitioners and artisans of all forms of artistic practice** (digital arts, applied arts, visual arts, performing arts, literature, music, cross-practices, etc.), **working solo or in small groups** and whose research will be close to the theme below. This year, we would like to focus on :

### *Interstices and Plastic Pulsations*

This theme emanates from the organic evolution of the research developed within our walls over the last three years. The following keywords and links may help you to understand the current theme. (Click on the links to discover the residencies and architectural projects that have animated us in recent years).





*Inhabiting a Place*

Self and World

[Durability](#)

[Character of what is Vital](#)

Richness of the few



[Roots - Anchor - Belonging](#)

That which [gathers](#) – That which divides

Thresholds

Magic behind the daily

Rough Beauty

*Poetical Dimension*

Process

Outcome

Interstices

[Visible - Invisible](#)



*Collective Intuition*

*Impromptu*

*Return to the Essential*

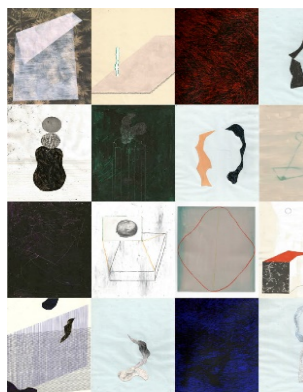


[Synergy](#)

encounters – of content – of form

Place

of the [encounter](#)  
of [the impromptu](#)



[Traces](#)

of the body – in space - [in time](#)

[learning](#)

[belonging](#)



[space without certitude](#)

between the gesture of the  
daily and that of the practice

between

[intimate and cosmic](#)



## SPACES



R+3 : Studio



R+1 : Common space, kitchen



R0 : Ground floor



R-1 : Basement, Workshop space

## APPLICATION PROCESS

Applications should be sent as a single document of no more than four A4 pages to <mailto:tara@escaut.org> with "Residency Proposal 21-22" in the subject line.

The application should include

- The description of the project
- The desired period between September 2021 and June 2022.
- The duration
- The space in the most suitable location (Cfr : <http://www.escaut.org/philosophy/place>)
- Background of the project leader
- A brief definition of the opportunity that L'escaut represents for the artistic research in progress.
- A brief proposal for exchange (moment/matter of collective discussion, workshop with the office or the neighbourhood, daily encounters, internal, or semi-public work stage(s), ...).

## TIMELINE

Closing date for applications : **9 May 2021**

Meetings of the preselected artists: **3rd and 4th week of May 2021** (dates to be confirmed).

Announcement of residencies for the 21-22 season: **June 2021**

For all other information, please contact Tara at [tara@escaut.org](mailto:tara@escaut.org).

We look forward to discovering your projects.

Team of L'Escaut